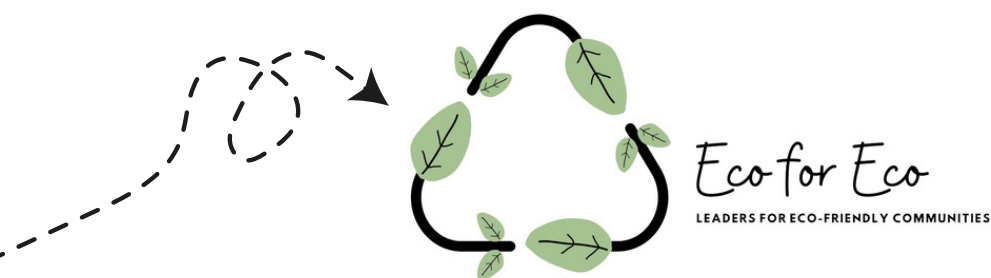




NEWSLETTER

**ECO-LEADERS FOR
ECO-FRIENDLY COMMUNITIES**





The "ECO-Leaders for Eco-Friendly Communities" was a 5-day training program that brought together 28 young participants from five different organizations to explore environmental issues through Newspaper Theatre. The training aimed to raise awareness about key environmental challenges and empower participants to use creative expression to engage their communities. Through workshops, role-playing, and group discussions, participants learned to address issues like climate change, pollution, and sustainability in an interactive way.



DAY N1:

01.

Introductions and icebreaker.

02.

Introduction to newspaper theatre and theatre of the oppressed.



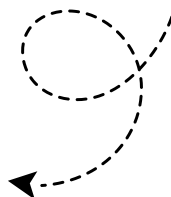
INTRODUCTION TO NEWSPAPER THEATRE AND ENVIRONMENTAL ISSUES

➔ The first day began with introductions and an icebreaker, followed by a morning reflection to set the tone for learning. They were then introduced to the concept of Newspaper Theatre and the Theatre of the Oppressed, focusing on how these methods can be used to address real-life issues like environmental concerns. The afternoon included warm-up exercises, theatre games, and group work, where participants explored media content and began applying Newspaper Theatre techniques to analyze and express societal themes.



LEARNING AND EXPERIMENTING WITH TECHNIQUES DAY N2:

On the second day, participants continued to explore and refine their understanding of Newspaper Theatre techniques through hands-on exercises. They applied these techniques in practical exercises, developing initial scenarios related to environmental issues. In the afternoon, participants shared their scenarios with the group, receiving constructive feedback to improve their work and deepen their engagement with the material.



Participants discovered how Newspaper Theatre can transform environmental issues into compelling, tangible narratives, making them more accessible and engaging for audiences.

Feedback sessions highlighted the value of collaboration, as participants gained fresh insights from each other. This exchange refined their scenarios, strengthening their approach to environmental challenges.





During the youth training, there was also a parallel meeting held in Tbilisi, Georgia, among the partner organization management teams. In this meeting, they discussed the activities organized in the past few months, evaluating their successes and challenges. Additionally, they reviewed upcoming events and planned future collaborations, including financial matters and income generation strategies to support ongoing and future projects.

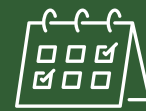


PROJECT PARTNERS MEETING AND ROUNDTABLE DISCUSION



On the second day, participants took part in a roundtable discussion where they shared insights about the environmental challenges and protections in their home countries. Each participant discussed the specific issues their communities face, the environmental practices they are involved in, and the solutions they are actively working on. This exchange of experiences provided valuable cross-cultural perspectives and fostered a deeper understanding of global environmental concerns. The session also allowed participants to reflect on how they can apply these insights in their local contexts to drive change.

REFINING SCENARIOS AND DEEPENING ENVIRONMENTAL MESSAGE



DAY N3:

The main insight of the day was the importance of refining both the message and the performance, as participants learned how to deepen the environmental impact of their scenarios while using creativity and improvisation to enhance their storytelling.



On the third day, participants focused on refining their environmental scenarios and techniques. They worked on enhancing their skills to convey their messages more effectively through Newspaper Theatre.



The morning session included creative games and improvisation, which helped participants boost their flexibility and creativity in performance. These activities allowed them to explore new ways of expressing their ideas.



In the second part of the day, the group focused on strengthening the environmental message within their scenarios. They worked on refining their content to ensure it was both powerful and relevant, making sure their performances could leave a lasting impact on the audience.





REHEARSAL AND AUDIENCE ENGAGEMENT

On the fourth day, participants began with a morning reflection to set the stage for a day of refinement. They then moved into full rehearsals, incorporating joker training, where they learned how to guide the audience and create interactive moments within their performances.

The focus was on improving audience engagement, ensuring that the environmental messages were not only clear but also compelling and thought-provoking.



DAY N4:



In the afternoon, participants worked on enhancing their performances by adding visual and auditory elements, making their scenarios more dynamic and impactful. This creative process helped elevate the sensory experience, drawing the audience deeper into the environmental messages. The day concluded with final run-throughs, allowing participants to fine-tune their performances and ensure everything was ready for the final presentation.



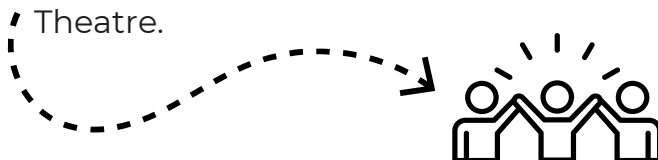


DAY N5:

PERFORMANCES AND REFLECTIONS ON ENVIRONMENTAL ACTION

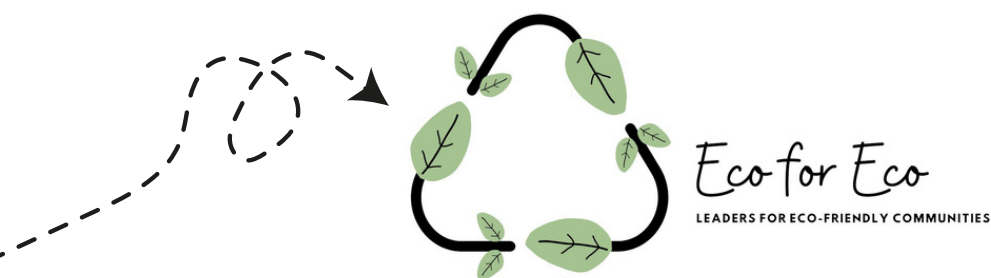
On the final day, participants showcased their group performances, reflecting on how effectively they conveyed environmental messages to the audience. The day concluded with a discussion and final reflection, where they shared key takeaways and insights from the training experience.

On the fifth day, participants presented their final group performances, demonstrating the environmental messages and techniques they had developed throughout the training. This session allowed them to apply their learning in a real-world context, showcasing the creative methods of Newspaper Theatre.



Following the performances, participants took part in a post-performance discussion, reflecting on the impact of their work and engaging in meaningful dialogue with the audience. The day concluded with a final reflection session, where participants shared their key takeaways, solidifying their understanding of how creative expression can be a powerful tool for addressing environmental issues.





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The training that brought together 28 young people from five countries to explore environmental issues through Newspaper Theatre. The program focused on raising awareness of key challenges like climate change and pollution, empowering participants to use creative methods to engage their communities. Through workshops, role-playing, and group discussions, they developed interactive approaches to address sustainability and environmental advocacy.



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